1871
June 14
LoFoC

SECOND EDITION.]

PALL MALL.

A CATALOGUE

OF

A COLLECTION OF PICTURES,

Old China, Antique Cabinets,

TWO OLD BOULE TABLES,

TAPESTRY, EMBROIDERY,

AND A

SELECTION FROM THE LIBRARY OF BOOKS,

Removed from Madingley, Cambridge.

Which will be Sold by Auction,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 14th day of JUNE, 1871,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days preceding the Auction, at the Gallery, 54, Pall Mall.

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DRYDEN PRESS: J. Davy and Sons, 137, Long Acre, London.

CONDITIONS OF SALE.

FIRST.—THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold, or not, as the Auctioneer may decide, who is also to regulate the biddings and be the sole Arbiter.

SECOND.—The Purchasers to give in their Names and Places of Abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

THIRD.—The Lots are to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk within Two Days after the Sale; in default Messrs. FOSTER are not to be held responsible if the Lots are lost, damaged or destroyed.

FOURTH.—The names of artists given in the catalogue are those the works are attributed to, and Messrs. FOSTER are not in any way to be held responsible for the correct description, genuineness, or authenticity of any Lot.

FIFTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can be transferred nor can any Lot be removed during the time of Sale; the remainder of the Purchase-Money must absolutely be paid before the delivery.

SIXTH.—All Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) and the expenses attending such re-sale, and any other loss the Vendors may sustain, shall be made good by the Defaulter, but this Condition is without prejudice to the Vendors enforcing the Purchase, whether a Deposit has been paid or not.

PREFACE.

The Pictures and other Effects mentioned in this Catalogue have been removed from MADINGLEY, CAMBRIDGE, the ANCIENT SEAT of the COTTON FAMILY.

The PICTURES (with some few others, Family Heirlooms, retained) have adorned the Saloons and Galleries of Madingley through several successive generations. They are in their original state, and include a large number of Portraits (many having always been attributed to the pencil of Sir Peter Lely), and from their intrinsic merit and historical and county associations cannot fail to create a lively interest.

Special attention is directed to several Whole-length Portraits, including two of Charles II., one of James II., one of Queen Anne, one of Henrietta Maria, a splendid Equestrian Portrait of Louis XV., also Life-size Equestrian Portraits of two eminent Lord Mayors of London in 1704 and 1731 (highly interesting, as illustrating the custom of proceeding, on State occasions, on horseback), and other important Portraits. Amongst the other Pictures may be mentioned some grand Gallery Works attributed to Rubens, Tintoretto, Palma Vecchio, Bassano, Schiavone, Rosa da Tivoli, &c.

FIRST DAY'S SALE.

On WEDNESDAY, the 14th day of JUNE, 1871,

AT ONE O'CLOCK PRECISELY.

NOTE.—In reference to lots 1 to 54, these Portraits are mostly of the periods of Sir Peter Lely and Sir Godfrey Kneller. No artist's name has been given in the Catalogue from the reason that none occur in the House Inventories at Madingley. Many of them, however, from their artistic merit, are doubtless the works of eminent painters of the time.

PORTRAITS BY UNKNOWN ARTISTS.

LOT	
1	A Lady; *crayons.*
2	A Youth.
3	A Gentleman.
4	A Gentleman.
5	A Lady.
6	A pair—Daughters of Sir John Parsons.
7	Three—Ditto.
8	A Lady; *three-quarter.*
9	Two Youths—Brothers.
10	Two Children—Brothers.
11	A Gentleman.
12	A Gentleman.
13	A Lady.
14	A Gentleman.
15	Three—Children.

16 A Gentleman.
17 Prince George of Denmark; *three-quarter.*
18 Mrs. Jane Cotton, 1700.
19 Sir William Barker.
20 Two Female Heads.
21 Two—Gentlemen.
22 Three—Gentlemen.
23 Two—Lord Burleigh and one other.
24 A Lady.
25 A pair—Ladies; *oval.*
26 Lord Burleigh, temp. Elizabeth.
27 A Gentleman, temp. Charles II.
28 A Gentleman; *oval.*
29 A Gentleman.
30 A Gentleman, A.D. 1590, ætat 25.
31 Thomas, Lord Middleton.
32 Miss Hynde; *three-quarter.*
33 A Lady; *three-quarter.*
34 A Lady; *three-quarter.*
35 Lady Crowley; *three-quarter.*
36 General Monk; *three-quarter.*
37 A Gentleman; *three-quarter.*
38 Sir John Parsons with a dog; *three-quarter.*
39 A Lady; *three-quarter.*
40 Charles II. when young; *three-quarter.*
41 A Divine, 1660; *oval.*
42 Sir Rob. Nightingale; *oval.*
43 A Lady; *three-quarter.*
44 Lord Keeper Finch, temp Elizabeth.
45 Dudley, Earl of Leicester; *whole length.*

46 Jane, Lady Cotton, daughter of Edward Hinde of Madingley, *whole length.*

47 Mrs. Elizabeth Cotton.

48 THE RIGHT HON. SIR JOHN PARSONS, LORD MAYOR OF LONDON, in 1704, in full Civic State costume, seated on a palfrey with gorgeous trappings, and holding in his right hand the City Sword; *a grand life-size equestrian portrait.*

49 THE RIGHT HON. HUMPHREY PARSONS, TWICE LORD MAYOR OF LONDON (1731 and 1741), in full Civic State costume, seated on a charger richly caparisoned, and holding in his right hand the City Sword; *a grand life-size equestrian portrait (superb old carved and gilt frame of the period).*

A mezzotint portrait of Mr. Parsons, and an engraving, setting forth, in verse, the virtues of the worthy Mayor, accompany the picture.

50 Mr. Knight of Gosfield Hall, Essex, who married a daughter of James Craggs, Esq.; *whole length.*

51 Mrs. Parsons (née Crowley) Wife of Humphrey Parsons, Esq.; *whole length (splendid old carved and gilt oak frame).*

52 Sir John Cotton, seated, with spaniel and accessories of the chase; *whole length.*

53 Anne (née Hoghton) Third Wife of Sir John Cotton, she married secondly, Sir Philip Carlton; a View of old Cheveley House in the background; *life size, whole length.*

54 Lady Carlton, temp Queen Elizabeth.

LE BEL.

55 Portrait of a Marshall of France.

P. DUPRA.

56 Cardinal of York.

57 Prince Charles Edward. *Rome* 1740.

RYLEY.

58 Charles II. in robes of State; *whole length.*

59 James I. in robes of State; *whole length.*

60 Jas. Craggs, Sen. Esq.; *three-quarter.*

VERELST.

61 A Lady as Pomona; *three-quarter.*

A. RAMSAY.

62 Sir W. W. Wynne; *three-quarter* (*from the Cocoa Board, when the portraits were dispersed amongst the members.*)

RITUS, 1660.

63 Mrs. Ursula Stukeley; *three-quarter.*

64 Sir Robert Rookwood of Coldham Hall, Suffolk; *three-quarter.*

WALLER, 1665.

65 William Stukeley, Esq., of Wellesford, Wilts; *three-quarter.*

WISSING.

66 Mrs. Eliz. Eliot, 2nd daughter and coheiress of James Craggs Esq. and widow of Edward Eliot Esq., of Port Eliot, Cornwall, (vide print accompanying this, shewing the Arms of the Craggs family).

LILLY.

67 Queen Anne in robes of State; *three-quarter.*

JOHN VANDERBANK.

68 Margaret, 3rd daughter and coheiress of Jas. Craggs Esq., 2nd wife to Sir John Hynde Cotton, Bart.

69 Margaret, Lady Cotton (nêe Craggs), second wife of Sir J. H. Cotton; *three-quarter.*

ZUCCHERO.

70 Queen Elizabeth; *three-quarter.*

CORNELIUS JANSSEN.

71 Sir Gilbert Hoghton.

VANDYCK.

72 Lord Galloway.

72A Lady Galloway.

73 Charles I. and Henrietta Maria.

74 HENRIETTA MARIA, Queen of Charles I., with a child in her arms; *whole length.*

VAN LOO.

75 CARDINAL FLEURY; *presented by the Cardinal to Alderman Parsons, Lady Cotton's father (fine old carved and gilt oak frame of the period).*

76 LOUIS XV.; *presented by the King to Alderman Parsons (fine old carved and gilt oak frame of the period)*

77 LOUIS XV. A CHEVAL, the Charger by PARROCEL; (*original carved and gilt oak frame of the period*)

The following was written on the original canvas before this splendid Portrait was re-lined, "*Louis XV., Roi de France, la teste par Vanlou, le Cheval par Parrocel,* 1724."

SIR PETER LELY.

78 Mr. Hammond.

79 Sir Simon Fanshawe.

80 Mr. Richard Garth.

81 Sir William Russell.

82 Mrs. Carr.

83 George Garth, Esq., of Morden, Surrey; *three-quarter.*

84 Mr. Rous; *three-quarter.*

85 Mrs. Rous, wife of the last named; *three-quarter.*

86 Jno. Stone, Esq., of Brightwell, Oxfordshire; *three-quarter.*

87 Mrs. Stone, wife of the last named, and daughter and co-heiress of Sir John Carlton; *three-quarter.*

SIR GODFREY KNELLER.

88 The Right Hon. Jas. Craggs, Secretary of State to King George I.; *three-quarter.*

SIR GODFREY KNELLER, 1733.

89 JAMES II. IN FULL STATE ROBES; *a whole length gallery portrait, from the Duchess of Buckingham's Sale.*

90 The Duke of Bedford.

RAMSAY.

91 Marshall Keith.

Other Pictures.

ANDREA SCHIAVONE.

92 The Finding of Romulus and Remus; *a gallery work.*

BASSANO.

93 The Flight into Egypt.

94 A Reposo; companion picture.

TINTORETTO.

95 The Worship of the Golden Calf.

ROSA DA TIVOLI.

96 Sportsman, dogs and game; *a splendid gallery work.*

RUBENS.

97 An Al Fresco Fête; *a gallery work, in which the portraits of* 14 *personages are introduced, including that of the artist.*

P. DA CORTONA.

98 Hercules and Omphale.

P. DEL VAGO.

99 Nymphs Bathing.

GUISEPPE CHIARO.

100 Sleeping Venus and Satyr; *a gallery work.*

FLORENTINE SCHOOL.

101 Subject from the Mythology.

TITIAN.

102 Herodias' Daughter with the head of St. John.

SCHALKEN.

103 Female reading by candlelight

PALMA VECCHIO.

104 The Holy Family, with St. Katherine and other Saints; *gallery size.*

UNKNOWN.

105 Fruit, Tankards, &c., on a table.

POUSSIN.

106 Sleeping Bacchus.

MURILLO (School of).

107 Boy with a toad.

CARLO MARATTI.

108 Juno and Æolus.

LINGLEBACH.

109 A pair—Mediterranean Coast Scene, and companion.

UNKNOWN.

110 Large Game and Fruit Piece.

LE SŒUR.

111 A Reposo.

SALVATOR ROSA.

112 A pair—Landscapes with subjects from Bible History.

PANNINI.

113 Classic Ruins.

L. GIORDANO.

114 A pair—Apollo and Daphne, and Pan and Syrinx.

ALBANO.

115 The Discovery of Calisto's Guilt.

ITALIAN SCHOOL.

116 The Nativity.

CARLO MARATTI.

117 Fortitude and Justice.

VANDEVELDE.

118 A pair—Marine Views.

FRENCH SCHOOL.

119 Venus and Adonis.

RUYSDAEL.

120 Three River Scenes; *oval.*

LEONARDO DA VINCI.

121 Head of St. James.

HACKHAERT.

122 Landscape with figures; and a Fruit Piece

End of the First Day's Sale.

SECOND DAY'S SALE

On THURSDAY, the 15th day of JUNE, 1871,

AT ONE O'CLOCK PRECISELY.

PORCELAINE.

ORIENTAL.

LOT

131 A pair of beakers, spiral stems in colours (1 faulty)

132 A fine egg shell beaker, embossed in colours and gold on a blue ground, with medallions of Mandarin ladies 12 *in. high*

133 A pair of 11 in. circular dishes—*old Japan*

134 A pair of 14 in. circular dishes, blue flowers and gold

135 A 14½ in. deep octagon dish, enamelled in colours

136 One other smaller, an Angoulème basket, and a 13 in. circular dish (all faulty)

137 Three octagon dishes, enamelled in colours

138 Three 9 in. circular dishes (alike) colours and gold

139 A pair of 12 in. circular dishes—*rich old Japan*

140 Another pair, to match

141 Three ditto—one 12½ in. one 12 in. and one 11 in.—*old Japan*

142 One 14 in. scalloped circular dish, rich in colours

143 One 15½ in. ditto

144 Four 15 in. circular dishes, enamelled with sprays of flowers and butterflies—(*the following* 4 *lots correspond with this*)

145 Four 13½ in. ditto

146 Four 11½ in. ditto

147 A pair 11 in. a pair 9¼ in. and a pair 8½ in.

148 One 14 in. and 12 8½ in. ditto (more or less faulty)

149 A DINNER SERVICE, centre enamelled in colours, *with the arms of the 'Parsons' family*, consisting of 30 circular dishes in sizes, and 63 plates,—93 pieces

150 A DINNER SERVICE, richly enamelled in colours and gold, *with the arms of the Craggs family*, consisting of—15 circular dishes in sizes, and 26 plates—41 pieces

151 Eighteen plates, enamelled with figures, trophies, &c. in brilliant colours

152 A tea-pot and stand, 3 canisters, bowl and cup (faulty) *crest of the Craggs family*

153 A 21 in. fine old Japan circular dish, richly enamelled in colours

154 A pair of fine old Japan china jars with covers, enamelled in colours and gilt

155 Another pair

156 A PAIR OF VERY FINE OLD MANDARIN JARS, embossed with flowers on gold ground, and highly finished medallions of Chinese ceremonials 15¾ *in. high*

OLD CHELSEA.

157 One 16½ in. octagon dish, embossed border, painted with flowers and insects—*the six following lots correspond with this*

158 Three 14¼ in. octagon dishes

159 Six 12½ in. octagon dishes

160 Twelve octagon plates

161 Nine ditto

162 Six ditto

163 Eight ditto

164 A compotier, painted with fruit and insects, and 1 leaf shaped ditto

165 A pair of coloured leaf-shaped fruit dishes, and 4 smaller dishes—sun flower shaped (1 faulty)

166 Four trellis perforated fruit baskets, painted with insects and butterflies, and 4 basket-shaped plates, with trellis borders

167 An oval pierced tureen and cover
168 Three circular scalloped dishes, one 12 in. and three 10½ in. painted with sprigs of flowers
169 Four 9 in. ditto to match (more or less faulty)
170 Twelve ditto plates
171 A pair of beautifully modelled pastoral figures 11 in. high, glass shades
172 A pair of figures—Apollo and Mercury 11 *in. high*
173 Five old English (*Bristol?*) cups and saucers, and a sugar box and cover, painted with flowers in the Chinese taste
174 Five ditto cups, embossed pine shaped, painted with birds and flowers
175 A fine *old Dresden* écuelle, cover and stand, painted with groups and sprigs of flowers
176 A large and curious model of a fortress, *in old coloured Delft*, with buttressed towers on the angles, enriched with figures 23 *in. high*

CARVED IVORIES.

177 A set of 4 statuettes, emblematic of the Seasons. *Probably portraits of ladies, in fancy costumes of the time of Charles II.*
178 A figure of Antinous
179 A bas-relief—The Judgment of Solomon

ANTIQUE EMBROIDERIES AND TAPESTRY.

180 A Dacca quilt, beautifully embroidered with colored silks in flowers and birds, with border, 11 ft. by 8 ft. 6
181 Another, 5 ft. 6 in. by 4 ft. 6 in.
182 Another, 6 ft. by 4 ft. 6 in.
183 Two lengths of yard wide Dacca embroidery, similar to the preceding—*at per yard* 17½ *yards*
184 Four pillow cases of the same
185 An antique cream-coloured quilt, beautifully embroidered with silk, 2½ yds. by 2 yds

186 A superb quilt, embroidered with gold coloured silk on a quilted ground, 5 ft. by 5 ft. 3 in. and 2 pillow-cases of the same

187 A beautiful Chinese white silk quilt, embroidered in colours and gold flowers, dragons and birds, nearly 5 ft. 9 in. square, and two pillow-cases of the same

188 A set of 12 fauteuil seat tapestries, embroidered in subjects, after Watteau

189 A fine old GOBELINS TAPESTRY, brilliant in colours, representing Flora's Fête Day, with beautiful border of flowers—size, 18 ft. by 9

190 A piece of 32 in. Chinese silk, beautifully painted with flowers, birds and butterflies—*at per yard* 15½ *yards*

191 Another piece—*at per yard* 15½ *yards*

192 Twenty-seven lengths of Chinese paper hangings, landscapes with figures

ANTIQUE FURNITURE.

193 A FINE ANTIQUE CABINET, fitted with drawers and centre door, the fronts finely painted with subjects from the Mythology, and stand

194 ANOTHER, with spiral tortoise-shell columns, with drawers and centre cabinet, the fronts painted with subjects from Bible history

195 ANOTHER, with pietra dura panels, ormolu mountings, and carved and gilt stand

196 A FINE OLD BOULE AND TORTOISE-SHELL KNEE-HOLE TABLE, beautifully engraved in figures and arabesques, therm supports and double stretcher

197 ANOTHER, on scroll supports

198 A beautiful antique amber casket, with carved panels, angles and figures, glass case, carved and gilt stand

BOOKS.

201 SHAKSPEARE'S DRAMATIC WORKS. Boydell's splendid folio edition, with prefaces by Pope and Dr. Johnson; fine steel plate engravings after the most eminent British artists; whole russia gilt 9 vol.

202 Thuani (Jac. Augusti) Historiarum sui Temporis. Londini, 1733. With portrait. Fol. whole calf 7 vols.

203 Ralph's History of England, during the reigns of King William, Queen Anne, and George I. London, 1744. Fol. whole calf 2 vols.

204 Carter's History of England, fol. London, 1747, whole calf 4 vols.

205 The Holy Bible, imperial folio, fine plates and vignettes. Baskett, Oxford, 1717. Handsomely bound in purple morocco, gilt 2 vols.

206 The Church of Batalha, Portugal; plans, elevations, and views of, fol. London, 1795 1

207 Sandford's Coronation of James II. and Queen Mary in 1685. A series of plates representing the regalia, the pageant, &c.; also views of the crowning, enthronement and banquet in Westminster Hall. London, 1687; whole calf, folio. 1

208 Views in Palestine and Egypt, (Boyer's folio edition), coloured plates from original drawings by Luigi Mayer. 1804; whole russia 2 vols.

209 Guillim's Heraldy; many hundred plates, coats of arms, crests, &c.; also portraits, &c.; fol. London, 1724, whole calf 1

210 Buck's Views in Yorkshire, and 6 other Shires—a series of plates, with description; letter press, fol. 2 vols.

211 Raffaelle and Lanfranco — series of plates from the Vatican pictures; fol. 1

212 Nelson, (Admiral Lord) Life of, by the Rev. J. S. Clarke and John McArthur; London, 1809, 4to, whole morocco 2 vols.

213 State Tracts: being a Collection of several Treatises relating to the Government, privately printed in the reign of King Charles II.; fol. 1689—1693 2 vols.

214 Weaver's Ancient Funeral Monuments in Great Britaine and Ireland, &c., London, 1631; fol.

215 Bower's History of the Popes, whole calf, 4to. London, 1749 7 vols.

216 Histoire des Papes, a la Hague, 1732; whole calf, 4to. 5 vols.

217 The Neuu Testament, Rheims, 1582, 4to.

218 Atterbury's Sermons, port. London, 1723; whole russia gilt, 8vo. 2 vols.

219 Statutes, Early MS. on vellum, 12 mo.

220 De Antiquitate Cantabrigiensis Academiæ, London, 1568 1 vol.

221 Small MS. relating to the Irish vocabulary, and dedication to Her *moste gratious and Vertuous Soveraigne* (Queen Elizabeth) 1

222 The Antiquities of Magna Græcia, plates, boards, folio, London, 1807 1

223 The Arabian Antiquities of Spain, by J. C. Murphy, large folio plates, boards, Cadell, London, 1813 1

224 Ashmoles Order of the Garter, plates, folio, London, 1672

225 The Book of Common Prayer, black letter, numerous woodcuts and plates, folio, London, 1661 1

226 Life of Sir Leoline Jenkins, Secretary of State to King Charles II., portrait. folio, London, 1724 2 vols.

227 Dugdale's Antiquities of Warwickshire, portrait and plates, folio, London, 1656 1

228 Antiquities of Canterbury Cathedral, plates, folio, London, 1726 1

229 Sandford's Genealogical History, plates, folio, London, 1707 1

230 Mercurius Politicus; "comprising the summe of all intelligence with the affairs and designs now on foot in the three nations of England, Ireland and Scotland, in defence of the Commonwealth, and for information of the people." Published weekly during the period, 1650—60, bound in 10 vols. By notes written on the fly-leaf of some of the volumes, it will be seen that the continuity of the series is nearly complete.

ANOTHER PROPERTY.

231 Thornton's Illustrations of Linnæus, and Temple of Flora, folio

232 Gould's Monograph of the Trochilidæ or Humming Birds, 25 parts, imperial folio, magnificent coloured plates

233 Gould's Birds of Asia, Nos. 1 to 13, imperial folio, large and beautifully coloured plates

234 Gould's Monograph of the Trogonidæ, of the Ramphastidæ, and of the Odontophorinæ, 3 vols., imperial folio, handsomely bound in russia gilt

235 Gould's Birds of Great Britain, imperial folio, splendid coloured plates, 10 parts

236 The Abyssinia Expedition, plates, folio

237 Moore and Lindley's Ferns of Great Britain and Ireland, nature printed, imperial folio, half morocco 1

238 Birch's Heads of Illustrious Persons of Great Britain, fine plates by Houbraken and Vertue, whole calf, imp. folio, London, 1813

239 Pilkington's Dictionary of Painters, illustrated with many engravings, portraits &c., some scarce, 4to., calf, 3 vols.

240 Engravings from the Pictures in the National Gallery, folio, London, 1840

241 Orlando Furioso, 4; Gil Blas, 4; Ovidii Opera, 5; and others 39 vols.

242 Histoire de Napoleon et de la Grande Armée, 2; and others 18 vols.

243 Molière, 8; Corneille, 4; Racine, 3; Œuvres de, 15 vols.

244 Chefs d'Œuvres Dramatique, 3; Corinne, 3; and others, half roan 17 vols.

245 Memoires de Marmontel, 4; Memoires de Sully, 8 12 vols.

246 Sheridan's Dictionary, 2; Watson's Chemical Essays, 5; and others; calf 13 vols.

247 Bell's British Theatre, plates, calf 22 vols.

248 Hayley's Life of Cowper, *Chichester*, 1806, port. calf, 4; Gray's Poems, 4; Ellis's Specimens of Poetry, calf, 3 11 vols.

249 British Review, 1811-19, half calf 13 vols.

250 Hebrew Bible, 2; Bible Student's Concordance; and others 6 vols.

251 Parkhurst's Lexicon, Hebrew and English, *London*, 1792, calf, quarto 2 vols.

252 Fox's James II.; Cruden's Concordance; Cary's Atlas; quarto 3 vols.

253 Furguson's Roman Republic, London, 1783, russia, quarto 3 vols.

254 Milet-Mureau Voyage de la Perouse, Paris, 1797, russia, quarto, 4; and folio Atlas 5 vols.

255 Morelli Lexicon, Hederici Lexicon, Capulæ Lexicon, calf 3

256 Herodoti Historia Gronovii: Xenophontis Opera Leunclavii; and others, calf, quarto 6 vols.

257 Horatii Flacci Opera, London, 1792, russia, quarto 2 vol.

258 Ciceronis Opera, Oxford, 1783, russia, quarto 10 vols.

259 Holy Bible, Oxford, plates, morocco gilt, folio

FINIS.

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1871 June 14 LoFoC c.1
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